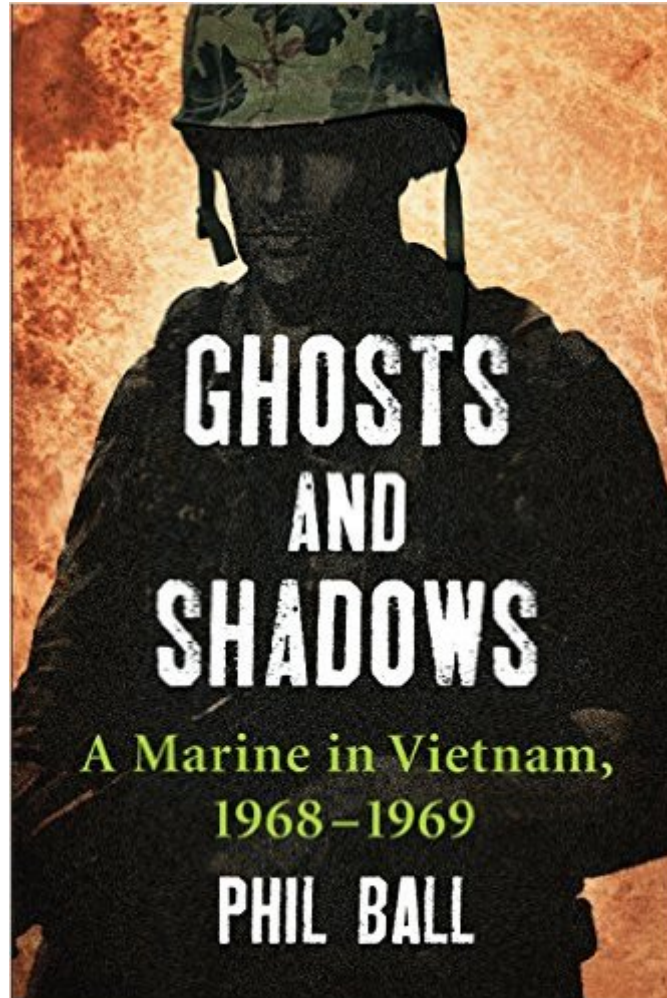


The book was found

Ghosts And Shadows: A Marine In Vietnam, 1968-1969



Synopsis

The author arrived at the Marine Corps Recruit Depot in San Diego ill-prepared for the training and abuse that awaited him in boot camp. At the time, he would have done anything to escape; only upon reflection years later did he realize that the self-confidence instilled in him by his drill instructors had probably saved his life in Vietnam. A few months after boot camp, Private Ball was shipped out to Vietnam, joining F Company, 2nd Battalion, 3rd Marines, near Khe Sanh. As a grunt, in the vernacular of the Corps, Ball, like the other youths of F Company, did a difficult and deadly job in such places as the A Shau Valley, Leatherneck Square, the DMZ and other obscure but critical I Corps locales. His--their--fear of death mingled with homesickness. Little did they realize that the horrors of the Vietnam War--horrors that while in-country they often claimed did not even exist--would haunt them for the rest of their lives.

Book Information

File Size: 6604 KB

Print Length: 224 pages

Publisher: McFarland; Reprint edition (November 5, 2012)

Publication Date: November 5, 2012

Sold by:Â Digital Services LLC

Language: English

ASIN: B017ODNALG

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #13,100 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #3 inÂ Kindle

Store > Kindle eBooks > History > Asia > Southeast #3 inÂ Kindle Store > Kindle eBooks >

Biographies & Memoirs > Historical > Military & Wars > Branches > Marines #4 inÂ Books >

Biographies & Memoirs > Leaders & Notable People > Military > Vietnam War

Customer Reviews

As a Vietnam vet myself (1966-1967) I have read quite a few books and memoirs written by other Vietnam vets. Sadly, most are poorly written and poorly edited, if they are edited at all. And even when the underlying story may indeed be compelling reading, because of the poor writing/editing, it

is difficult to stick with most of these books. Mr. Ball's *Ghosts and Shadows* certainly is an exception to this general rule! His book is well written AND edited. The story he tells is compelling, engaging and testament to his ability to overcome incredible odds and challenges, both while in combat and a lifetime that was later negatively influenced by his combat experiences. I, too, was a Marine in Vietnam, but my role was as a door gunner in a CH-46, not as a grunt, like Mr. Ball. The squadron I was in supported grunts in the field many times, of course, but my combat experiences significantly pale in comparison to his. After interacting with grunts at various levels and in various situations while in Vietnam, rarely did I not thank God that I hadn't been called upon to shoulder their day-to-day burdens and ongoing horrors. I salute Mr. Ball for his service and applaud his ability to ultimately get his life back on track once he returned to "the world." If you really want to know and understand the tremendous sacrifices our Marines and soldiers made each and every day during a tour in Vietnam, then pick up *Ghosts and Shadows*. A GREAT, inspiring read!

This is one of the best Vietnam books I have read. It is so truthful. Written in a way that made you feel what they (the marines) and all our young men who served in that war must have gone through. Wonderfully written!! ON July 5th, Phil Ball died, he was a wonderfully gifted man. He will be missed for all he was and all he could have been.

good story... This story is a good representation of a Marine in Vietnam. My husband related to the boot camp experiences, and the skirmishes in country. Well written, and has deep feelings. This straightforward tale is true to the day, and not full of excess information. A good accounting of daily life in the horrors of war. R.I.P. Phil. Semper Fi.

Over the past 13 years i have read well over 100 books on ww2 and vietnam, the majority of which were memoirs written by those who were there. *Ghosts and Shadows* is, one of my favorites. Although a basic description of it would make it sound like one of many books written by vietnam veterans, young man goes off to war then writes about his experiences, Phils book manages to cut several layers deeper than your average in describing the emotional and physical effects combat has on a person. I rank it up there with my other favs like *Chickenhawk*, *Rumor of War*, *Suicide Charlie* and *Father, Soldier, Son*. A couple chapters are about phil and his platoon defending a hilltop position against a vc night attack and in my opinion its one the best descriptions ive ever read about one of an authors single combat experiences. I highly recomend it and i really feel you will not be disapointed.

I have read many true stories about grunts in Vietnam both Army grunts and Marine grunts. They all fought hard and long. But I have yet to read a story like this one. The battle of Foxtrot Ridge was the epitome of hell. Overwhelming NVA forces. Suicidal wave attacks. Outnumbered and outgunned yet these Marines fought on. The way the author shares his story is a testament to his courage and dedication to getting the story told and honoring his brothers who fell not only on the Ridge but in other battles. It is a shame that it took the VA so long to recognize that PTSD is a serious condition. Despite all of the demons, the author was able to pull it together and fight on. I highly recommend this story to all of those who want the true story, not a Rambo style piece of fiction. Here you are in the midst of some great heroes. They will never call themselves heroes, they were just trying to stay alive so that they could catch the Freedom Bird home one day. They were our sons, our fathers, our brothers.

This non-fiction book about written by Phil Ball is a personal account of his experiences in Vietnam as an 18 year old Marine from May 1968 to June 1969, and the resulting toll on his life as he returned to the United States. Although the book is written in a straight forward narrative style, it is a riveting page-turner that provides gut wrenching descriptions of the horror of close quarters combat. He provides vivid descriptions of the "grunt's" perspective of combat from a fighting hole, where one can only see immediately what's directly ahead and right and left of him. His first combat experience is the May 28, 1968 battle known as "The Battle of Foxtrot Ridge." The intensity of this battle equals that of WW II or Korea and only the courage and fighting skill of the Marine defenders avoided a total massacre. Sadly, Mr. Ball's experiences are typical of so many Vietnam combat vets who have so easily been forgotten in an attempt to forget the tragic folly that was the Vietnam War. I highly recommend this book.

This is the best, most compelling and well written personal narrative I've read about the Vietnam War. The writers thoughts are clear and powerfully expressed. In short, you feel it all again, or for the first time as the case may be. Seriously, this one is a "got to read"!

[Download to continue reading...](#)

Ghosts and Shadows: A Marine in Vietnam, 1968-1969 Rice Paddy Recon: A Marine Officer's Second Tour in Vietnam, 1968-1970 Ghosts: A Nonfiction Companion to Magic Tree House #42: A Good Night for Ghosts Ghosts of the Great War: Aviation in WWI (Ghosts Aviation Classics) War and Shadows: The Haunting of Vietnam Facing the Shadows: A Christian Romance (The Shadows

Trilogy Book 2) Dead Center: A Marine Sniper's Two-Year Odyssey in the Vietnam War The Silence of War: An Old Marine in a Young Marine's War Cesarean Hysterectomy; Menstrual Disorders (Clinical Obstetrics and Gynecology, Vol. 12, No. 3, September 1969) Gay Power!: The Stonewall Riots and the Gay Rights Movement, 1969 (Civil Rights Struggles Around the World) And the Sea Is Never Full: Memoirs, 1969- Coca-Cola Its Vehicles in Photographs 1930-1969: Photographs from the Archives Department of the Coca-Cola Company (Iconografix Photo Archive Series) From Columbus to Castro: The History of the Caribbean 1492-1969 The Smith Tapes: Lost Interviews with Rock Stars & Icons 1969-1972 Sounds of Two Eyes Opening - Southern California Life : Skate/Beach/Punk 1969-1982 John Williams -- Greatest Hits 1969-1999: Piano/Vocal/Chords The Great Zodiac Killer Hoax of 1969 (The Great Zodiac Killer Hoax series Book 2) Art Out of Time: Unknown Comics Visionaries, 1900-1969 Mexican American Mojo: Popular Music, Dance, and Urban Culture in Los Angeles, 1935â "1968 (Refiguring American Music) The Walt Disney Film Archives: The Animated Movies 1921-1968

[Dmca](#)